

# Хвалите Имя Господне

Неспеша, с благоговением

Хва - ли - те И - мя Гос - под - не, хва - ли - те, на - ро - ды,

Гос - по - да. Ал - ли - луй - я, ал - ли - луй - я, ал - - - ли -

луй - я. Бла - гос - ло - вен Гос - подь от Си - о - на, жи -

ву - щий в И - е - ру - са - ли - ме. Ал - ли - луй - я,

ал - ли - луй - я, ал - - - ли - луй - я. Ис - по - ве - дай -

38 39 40 41 42 43 44 45

тесъ Гос-по - ду, и-бо благ, и - бо в век ми-лость Е - го.

This system contains measures 38 through 45. The vocal line features a melodic line with lyrics. The piano accompaniment consists of chords and moving lines in both hands. Dynamics are not explicitly marked in this system.

46 47 48 49 50 52 53

*mp* Ал - ли - луй - я, ал - ли - луй - я, ал - - - ли - луй - я. *f*

*mp* *f*

This system contains measures 46 through 53. It begins with a mezzo-piano (*mp*) dynamic. At measure 50, there is a forte (*f*) dynamic marking. The piano part includes a trill in the right hand at measure 50. The vocal line repeats the phrase 'Al-li-luy-ya'.

55 57 58 59

*f* Ис - по - ве - - - дай - тесь Бо - - - гу Не - *f*

This system contains measures 55 through 59. It starts with a forte (*f*) dynamic. The vocal line continues with 'Is-po-ve-dai-tse' and 'Bo-gu Ne-'. The piano accompaniment features sustained chords and moving lines.

60 61 62 63 64

бес - но - му, и - бо в век ми - лость Е - го.

This system contains measures 60 through 64. The vocal line continues with 'bes-no-mu, i-bo v vek mi-lost'ya E-go'. The piano accompaniment consists of chords and moving lines.

65 66 67 68 69 71 72

*p* Ал - ли - луй - я, ал - ли - луй - я, ал - - - ли - луй - я. *f* *rit.*

*p* *f* *rit.*

This system contains measures 65 through 72. It begins with a piano (*p*) dynamic. At measure 69, there is a forte (*f*) dynamic marking. At measure 71, there is a ritardando (*rit.*) marking. The piano part includes a trill in the right hand at measure 69. The vocal line repeats the phrase 'Al-li-luy-ya'.